

CATALOGUE  
OF  
IMPORTANT IMPRESSIONIST PAINTINGS,  
DRAWINGS AND SCULPTURE

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DAY OF SALE  
Wednesday, July 1st, 1959  
AT ELEVEN O'CLOCK PRECISELY

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NOTE: Unless otherwise stated, throughout this catalogue the medium is  
*oil on canvas*

The Property of Sir Edward Beddington-Behrens, C.M.G., M.C.

JEAN-LOUIS FORAIN

- 1 DEUX DANSEUSES, *pen and ink and wash, signed* 13½ by 10½ in.

CAMILLE PISSARRO

- 2 L'ÉGLISE À ERAGNY, *pen and ink over pencil, signed and inscribed*  
7 in. by 9¾ in.

\*\* A study for the etching Delteil 26, which is dated 1890.